

Prelude 1, C Major

Moderato ♩ = 112



5



10



15



20

Prelude 20, A Minor

Allegro ♩. = 80 (Tovey: slightly slower)

5

10

15

20

25

Prelude 15, G Major

Leggierissimo ♩ = 96

The musical score for Prelude 15, G Major, is presented in five systems. Each system contains a treble and a bass staff. The key signature is G major (one sharp, F#) and the time signature is 3/16. The tempo is marked *Leggierissimo* with a quarter note equal to 96 beats. The right hand plays a continuous stream of sixteenth notes, while the left hand provides a steady accompaniment of eighth and quarter notes. A finger number '5' is indicated below the bass staff in the third system.

Prelude 10, E Minor

Andante $\text{♩} = 69$

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10

15

Prelude 11, F Major

Allegro ♩ = 80 (Tovey: slightly slower)

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10

15

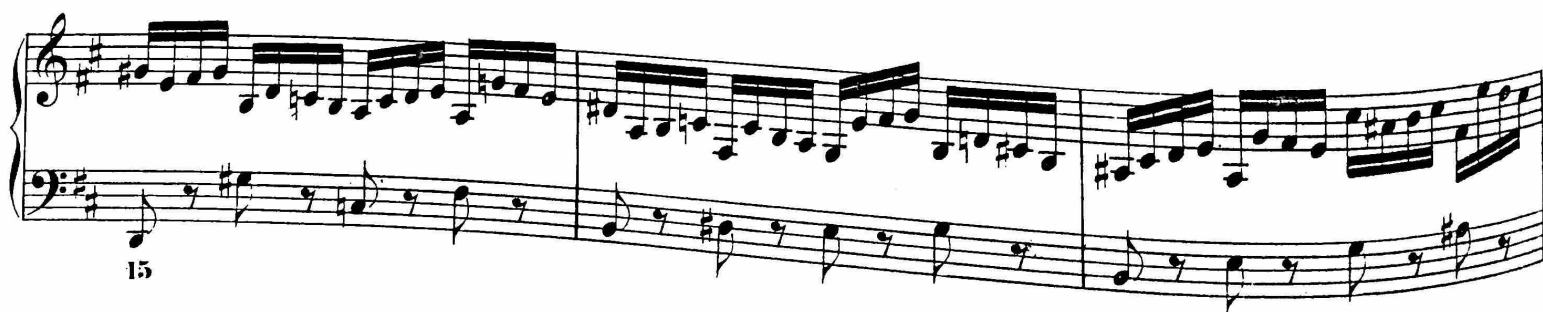
Prelude 6, D Minor

Allegro, ma non troppo ♩ = 76 (Tovey: slower)

10

Prelude 5, D Major

Vivace ♩ = 132 (Tovey: a shade slower)



Prelude 24, B Minor

Allegro.

This musical score is for the Prelude 24 in B Minor, marked Allegro. The tempo is specified as $\text{♩} = 66$, with a note that Tovey's performance is somewhat slower. The score is written for piano in B minor, 4/4 time. It consists of six systems of two staves each (treble and bass clef). The key signature has two sharps (F# and C#). The score includes measure numbers 5, 10, 15, 20, 25, and 30. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence in the last system.

5

10

15

20

25

30

Prelude 21, B-flat Major

Allegretto ♩ = 108 (Tovey: similar)

This musical score is for a piano prelude in B-flat major, 12/16 time, consisting of 20 measures. The tempo is marked 'Allegretto' with a quarter note equal to 108 beats. The key signature has two flats (B-flat and E-flat). The score is written for piano with a grand staff (treble and bass clefs). The first system (measures 1-4) features a flowing melody in the right hand with eighth-note patterns and a steady eighth-note accompaniment in the left hand. The second system (measures 5-8) continues the melodic development, with a trill (tr) marked in the right hand at measure 8. The third system (measures 9-12) shows a more active right hand with sixteenth-note passages. The fourth system (measures 13-16) features a change in the right hand's texture, with some measures using a single treble clef. The fifth system (measures 17-20) concludes the piece with a final melodic flourish in the right hand and a sustained accompaniment in the left hand. Measure numbers 5, 10, 15, and 20 are printed below the bass staff.

Lento $\text{♩} = 56$ (Tovey: slightly faster)

Prelude 16, G Minor

Book One 57

5

10

15

Prelude 19, A Major

Allegretto grazioso ♩ = 84 (Tooev: similar)

The image displays a musical score for a piano piece. It consists of two systems of music, each with a treble and bass staff. The key signature is A major (three sharps: F#, C#, G#). The time signature is common time (C). The tempo and style are indicated as *Allegretto grazioso* with a quarter note equal to 84 beats per minute, and a reference to 'Tooev: similar'. The first system spans measures 1 through 5, with a measure rest in measure 4. The second system spans measures 6 through 10, with a measure rest in measure 9. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is clear and professional, typical of a published musical score.

Prelude 14, F-sharp Minor

Allegro $\text{♩} = 108$

5

10

15

20

Andante serio $\text{♩} = 100$
(Tovey: the same; cantabile)

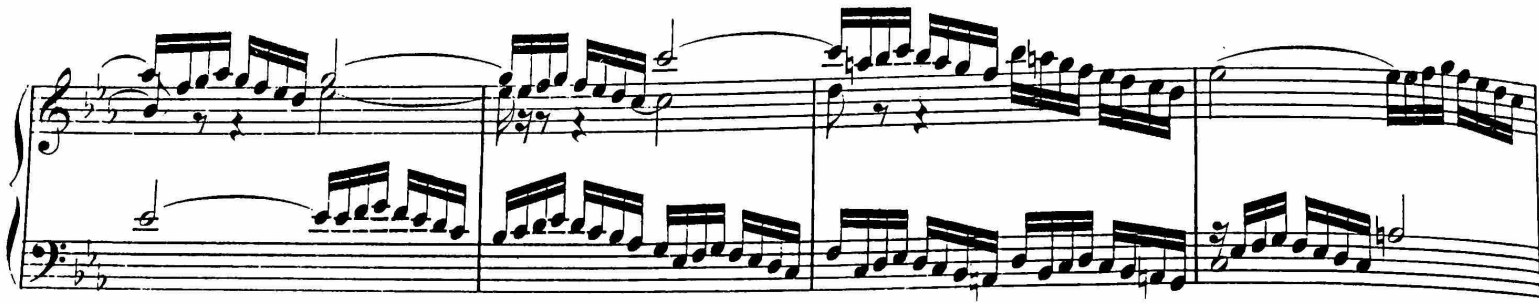
a 4.

Fugue 14, F-sharp Minor

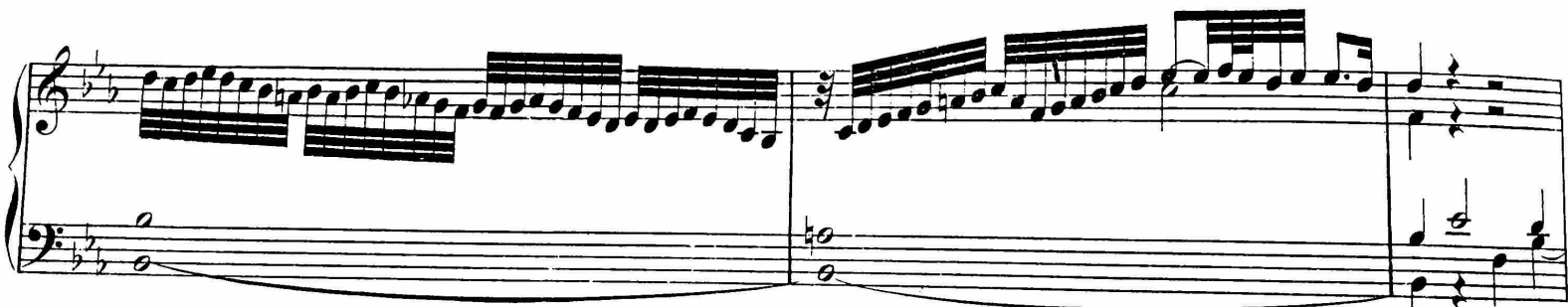
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Prelude 7, E-flat Major

Largo ♩ = 69 (Tovey: similar, but broad)



5



10



15



20

Prelude 2, C Minor

Allegro $\text{♩} = 108$ (Tovey: slower)

5

4 3 2

5 3

5

5

5 2

10

15

Prelude 9, E Major

Allegretto piacevole ♩ = 92 (Tovey: similar)

5

10

15

20

4.

Prelude 4, C-sharp Minor

Andante $\text{♩} = 92$

5

10

15

Prelude 17, A-flat Major

Allegretto ♩ = 108

5

10

15

20

Prelude 12, F Minor

Andante ♩ = 56

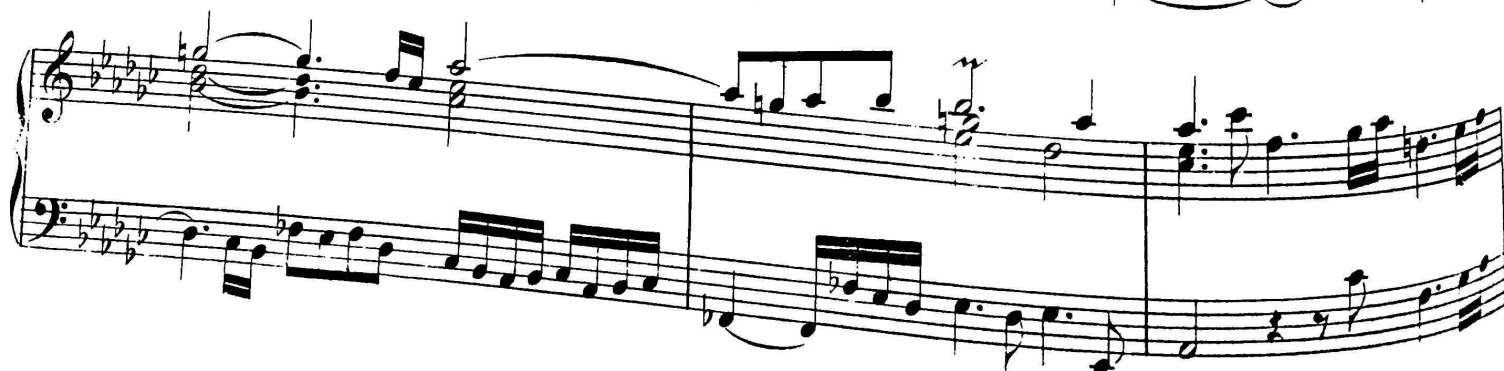
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Oder:

10

Prelude 8, E-flat Minor

Sostenuto ♩ = 50 (Tovey: similar; a sarabande tempo)



Prelude 22, B-flat Minor

Lento ♩ = 92 (Tovey: slightly faster)

